KPFA PROGRAM FOLIO

RADIO STATIONS KPFA (FM) 94.1 MC AND KPFB (FM) 89.3 MC
MAY 10 THROUGH MAY 23, 1959 • VOLUME 10, NUMBER 3

THE UNKNOWN HAYDN

Musical anniversaries occur thick and fast this year. With this Folio we begin a series of BBC programs produced in commemoration of the 150th anniversary of the death of Franz Josef Haydn, May 31, 1959. Describing the series the eminent British conductor Harry Newstone writes as follows:

It is never difficult to make up programs of little-known music by great composers, but in the works of Bach, Mozart, Beethoven or Schubert little remains to surprise us. With Haydn, however, it is different; the more we come to know of his vast output the more impressive does it appear, for so much of his recently discovered music is of the finest quality. Not all the music in THE UNKNOWN HAYDN is entirely new to us; but while some of it has been played occasionally in modern times, much has not been performed at all since Haydn's day. Most of it is played from manuscript parts which have been copied from originals in libraries and archives throughout Europe and America—the Esterhazy Archives in Eisenstadt and Budapest, the Austrian National Library, the Library of Congress in Washington, monasteries, churches and private collections.

The five programmes in this series represent music covering a period from 1768 to 1799, that is, from Haydn's so-called 'storm and stress' period to his late maturity. What is astonishing is not only the quality and variety of this music, but also the evolution of style that can be traced through the years. The first concert contains excerpts from *Il Mondo della Luna* (Haydn's most successful comic opera) and ends with the last act of the tragic opera *L'Anima del Filosofo.*

Two items in the second programme, a Concerto and a Notturno, are from music he was commissioned to write for the King of Naples, who stipulated that it should include prominent parts for the *lyra organizzata,* a kind of hurdy-gurdy (a more elaborate version of the instrument played in the streets of Naples) which the king was very fond of and played extremely well himself. Haydn sent the originals to the king, but kept copies and arranged the lyra parts for flute and oboe, in which form they were performed at Esterhazy Castle and in London: it is this version listeners will hear.

The third concert consists of the Symphony No. 65 (an earlier work than its number suggests) and the great *Applausus* Cantata. Although the autograph of this Cantata has been in the archives of the Gesellschaft der Musikfreunde in Vienna for over a century, it has not been performed since 1768. Haydn himself was not present at the rehearsals or the performance, but a letter of his containing detailed instructions for the players throws much light on musical practice in his time.

Another fine symphony, No. 63, *La Roxelane,* can be heard in the fifth programme in its original and best version, but most of this broadcast is choral, consisting of the

(Continued on page 2)

(Continued from page 1) **THE UNKNOWN HAYDN**

Storm chorus (Haydn's first setting of English words), and the magnificent *Te Deum* of 1799. His last six great masses were composed between 1796 and 1802, and midway among them comes this *Te Deum*, fusing the elements of jubilation and devotion as only Haydn could. In the same period he also composed, as well as the last of his string quartets, a number of fine piano trios, which are probably the most neglected of his instrumental forms: two of them are in the fourth programme.

In all these performances an attempt is made to play the music in authentic eighteenth-century style. Above all, the idea behind the series is a concern with the living music rather than with its unfamiliarity. Robbins Landon's aim is 'to give a representative selection not only of the unknown Haydn, but of the *great* unknown Haydn.'

KPFA accepts submissions of literary and dramatic material for possible broadcast. Preferred story lengths are 2500-3500 words. Dramatic material should be short. If you wish your mss. returned, please enclose stamped, addressed envelope with your submission. No pay. Department of Literature and Drama, KPFA, Berkeley 4.

WE BELIEVE IN THE SOFT SELL . . .

when we contact potential advertisers for inclusion in the pages of the Folio. Actually, almost everyone enjoys participating in a soft sell . . . if there is a soft "buy" at the conclusion.

What we are trying to say in a clever and roundabout way in order to capture your attention with another soft sell is this: Folio advertisers have cooperated by using a very restrained voice on these pages . . . and they do it willingly, provided there is an occasional soft "buy" to keep the books balanced. We're certainly *not* suggesting that it's patriotic to buy , but we do suggest that you examine the content of Folio advertisements. Consider how many times a week you and your family deal with firms whose advertising you find annoying or irritating . . . here at least is an opportunity to endorse the soft sell!

WHY SHOULD I BUY MY PRINTING FROM THE independent printing company ?

WHY NOT?

212 Tenth Street Richmond BEacon 2-5378

KPFA PROGRAM FOLIO

Published bi-weekly by Radio Station KPFA, 2207 Shattuck Avenue, Berkeley 4, California. Telephone THarnwall 8-6767. Available only to subscribers to the KPFA Listener Fund. Owned and operated by Pacifica Foundation, a non-profit corporation.

•

Subscription Rate—Regular: 1 year, $12; introductory: 3 mos., $3. Contributing Subscriptions: 1 year, $25, $50, $100. Special student rate: 6 mos., $5. Lifetime Subscription: $1,000.

•

Listeners in certain parts of the East Bay who have difficulty receiving KPFA clearly may hear all of these programs on KPFB at 89.3 mc.

•

BROADCAST HOURS: 7 a.m.-Midnight, Monday through Friday. 9 a.m.-Midnight, Saturday and Sunday. Dates of future rebroadcasts appear in **BOLD FACE**, caps and parentheses. Dates of original broadcasts appear in light face and in parentheses. *Indicates stereophonic broadcast with KQED.

•

No advertisement in this Folio is to be construed as an endorsement of any organization or business by KPFA.

•

In Southern California: 5636 Melrose Avenue, Los Angeles 38. Telephone HOllywood 7-7183.

SUNDAY, May 10

9:00 ORCHESTRAL CONCERT (April 28)
WEBER "Jubilee" Overture (8)
MOZART Flute Concerto, G major, K. 313 (20)
MOZART Oboe Concerto, C major, K. 314 (21)
BEETHOVEN Piano Concerto No. 3, C minor (38)

10:30 BOOKS: Kenneth Rexroth. (May 7)

11:10 REPORT TO THE LISTENER: Harold Winkler. (May 6)

11:30 THERESA LOEB CONE INTERVIEWS: further talks by the drama and movie editor of the Oakland Tribune with theatrical personalities. **(MAY 12)**

12:00 JAZZ REVIEW: Philip F. Elwood discusses and plays important new recordings.

1:30 THE BOOK MARK: Betty Ford considers the national and international literary scene. **(MAY 12)**

2:00 CAPRICCIO: a "conversation piece" for music in one act, text by Clemens Krauss, music by Richard Strauss, Op. 85. Wolfgang Sawallisch conducts the Philharmonia Orchestra, with Elisabeth Schwarzkopf, Nicolai Gedda, Dietrich Fischer-Dieskau, Christa Ludwig and Hans Hotter. (Angel 35669/71) **(MAY 13)**

4:30 BUSTER'S GOLD: a tale from the rich history of California, told by Dr. R. Coke Wood of the College of the Pacific. This talk is from the radio series "The California Story," produced by KCVN, Stockton.

4:45 THE BEAT AND THE DEAD: a shortened version of the essay to appear in "The Berkeley Review," presented by its author, Wayne Burns of the University of Washington, who has published criticism in many scholarly and literary journals.

5:00 STUDIO CONCERT: a recital of Lieder by Hugo Wolf, sung by Margot Blum and Carl Wolhauf, with Raylene Pierce, piano.

6:00 NEWS

6:15 COMMENTARY: Dr. Mulford Sibley. **(MAY 11)**

6:30 LIBERAL EDUCATION REEXAMINED: a talk, recorded for KPFA, by Dr. Francis H. Horn, President of the University of Rhode Island.

7:00 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. **(MAY 13)**
STRADELLA Sinfonia, D minor
(Societas Musica) (Vanguard) (9)
MONTEVERDI Ah dolente partita
MORENZIO Ah dolente partita
(Golden Age Singers) (West) (7)
GARSI DA PARMA Aria del Gran Duca
(Walter Gerwig, lute) (Archiv) (3)
ZANI Sinfonia, G major
(Angelicum—Franci) (Angelicum) (6)
VERACINI Flute Sonata, G major
(Gazzelloni, Raffalt) (VdP) (9)
CHERUBINI Aria from "Demofonte"
(Fedora Barbieri) (Vox) (6)
CHERUBINI Anacreon, Overture
(Berlin Orch—Karajan) (DGG) (9)
BUSONI Violin Sonata No. 2, Op. 36A
(Brun, Palimeni) (Fonit) (26)

8:30 WAY BEYOND THE WEST: Alan Watts. **(MAY 16)**

9:00 LETTER TO A PASTOR: the recent controversial letter by Dr. Karl Barth, noted theologian, to a pastor in East Germany, translated by Betty Ford and read by Harold Winkler. (April 4)

9:45 THE FIRST STAGE: part eleven of the BBC chronicle of early English drama, produced and introduced by John Barton. "Drama at the Universities and the Inns of Court."

11:15 MUSIC BY CANADIAN COMPOSERS: transcriptions from the CBC.
JEAN VALLERAND Quartet
(Montreal String Quartet) (13)
ROGER MATTON Sonata for Two Pianos and Percussion (Montreal Ensemble) (17)
KELSEY JONES Songs of Time
(George Little Singers) (14)

MONDAY, May 11

7:00 ORCHESTRAL CONCERT
MOZART Serenade, D major, K. 203
(Chamber Orch—Winograd) (MGM 3697) (38)
QUANTZ Flute Concerto No. 17, G major
(Barwahser, Orch—Paumgartner) (Epic 3134) (24)
BEETHOVEN Prometheus Ballet, Opus 43
(Hague Orch—Otterloo) (Epic 3366) (60)

9:10 COMMENTARY: Dr. Mulford Sibley. (May 10)

9:30 THIS AND THAT: fourth in a series of talks by Felix Greene. (May 8)

9:50 CHAMBER-VOCAL CONCERT
SCHUMANN Piano Quartet, E♭ major, Op. 47
(New York Quartet) (Col 4892) (25)
BRAHMS Four Serious Songs
(Dietrich Fischer-Dieskau) (Decca 9668) (20)
JANACEK Diary of One who Vanished
(Meyer, Haefliger, de Nobel) (Epic 3121) (36)
SCHUMANN Piano Quintet, E♭ major, Op. 44
(Aller, Hollywood Qt.) (Cap 8316) (28)

12:00 THE KPFA WRITERS' WORKSHOP: conducted by Clay Putman. (May 2)

1:00 ORCHESTRAL CONCERT
BACH Suite No. 1, C major
(Prades Orch—Casals) (Col 4348) (22)
HAYDN Symphony No. 103, E♭ major
(Vienna Sym—Scherchen) (West 18327) (28)
SAINT-SAENS Violin Concerto No. 3, B minor
(Grumiaux, Orch—Fournet) (Epic 3399) (27)
ELGAR Cello Concerto, E minor
(Pini, Orch—van Beinum) (Lon 95) (30)
STRAVINSKY Card Game, Ballet (1936)
(Bamberg Orch—Hollreiser) (Vox 9410) (20)
SIBELIUS Symphony No. 5, E♭ major
(Stockholm Orch—Ehrling) (Merc 10142) (30)

3:45 THOMAS MANN INTRODUCES "BUDDENBROOKS": the noted author reads an introduction, and Alexander Scourby reads from Chapter One of the book. (May 1)

4:15 PROGRAMS FOR CHILDREN
A "tell-me-again" tale: Stella Toogood.
Stories and poems, read by Kathy McCreary.
Forest Lore, with Jack Parker.

5:15 ETHNIC MUSIC: Al and Judy Hudson. (May 7)

5:45 CANADIAN PRESS REVIEW (BFA recording)

6:00 **PIANO CONCERT**
CHOPIN Etudes, Opus 25 (complete)
(Louis Kentner) (Cap-EMI 7162) (30)
WEBER Sonata, A♭ major, Op. 39
(Annie d'Arco) (OL 50068) (24)
BERG Sonata, Opus 1
(Glenn Gould) (Col 5336) (14)
DALLAPICCOLA Quaderno Musicale
(Johanna Harris) (Festival) (12)

7:30 **NEWS**

7:45 **SOVIET PRESS AND PERIODICALS:** William Mandel. **(MAY 12)**

8:00 **COMMENTARY:** Trevor Thomas. **(MAY 12)**

8:15 **MISCELLANY**

8:30 **DIE BERNAUERIN:** an abridged performance of the "Bavarian Piece" by Carl Orff (1947), based on the old folk material from which Hebbel also drew his famous play "Agnes Bernauer." Ferdinand Leitner conducts the Bavarian Radio Chorus and Orchestra, with Kaethe Gold as Agnes. (DGG 18408)

9:30 **THE PRESS AND THE PEOPLE: Economic Reporting.** Louis Lyons, Harvard, with John K. Galbraith, Professor of Economics at Harvard and Joseph A. Livingston, financial editor, Philadelphia "Bulletin" as guests. Fifth in a Fund for the Republic series examining the press, recorded by WGBH, Boston.

10:00 **PLAYFULNESS, CREATIVITY AND SCHISIS:** Stanislaus S. Szurek, President of the American Orthopsychiatric Association, speaking at the opening meeting of their conference in San Francisco on March 30.

10:45 **FORTUNATO:** the tragic farce by the Quintero Brothers is heard in a radio adaptation produced by New York's Theater Studio, with the cooperation of WEVD, directed by Isaiah Sheffer. William Berger is heard in the title role.

11:15 **CHAMBER JAZZ:** Horace Silver with the Jazz Messengers. (Blue Note 1518)

TUESDAY, May 12

7:00 **CHAMBER MUSIC**
HAYDN Quartet, D major, Op. 50 No. 6
(Schneider Quartet) (Haydn 9015) (20)
BEETHOVEN Quartet, A minor, Op. 132
(Konzerthaus Quartet) (West 18408) (45)
MENDELSSOHN Trio, D minor, Op. 49
(Beaux Arts Trio) (MGM 3420) (28)
BRAHMS Sextet, G major, Op. 36
(Konzerthaus Ensemble) (West 18445) (40)

9:20 **COMMENTARY:** Trevor Thomas. (May 11)

9:35 **THERESA LOEB CONE INTERVIEWS** (May 10)

10:05 **ORCHESTRAL CONCERT** (April 27)
HANDEL Water Music (complete) (50)
BRAHMS Violin Concerto, D major (40)
DVORAK The Golden Spinning-Wheel (23)
WAGNER Siegfried Idyll (16)

12:25 **THEODORE BIKEL AT HOME** (May 8)

1:30 **THE BOOK MARK:** Betty Ford. (May 10)

2:00 **ORGAN CONCERT** (April 30)
BACH Passacaglia, C minor (16)
LISZT Prelude and Fugue on B-A-C-H (14)
SESSIONS Four Chorales (25)
BACH "German Organ Mass" (55)

4:00 **SOVIET PRESS AND PERIODICALS:** William Mandel. (May 11)

4:15 **PROGRAMS FOR CHILDREN**
A story told from memory by Josephine Gardner.
"The Secret Garden" (Burnett), read by Jack Taylor.

5:00 **MOLECULAR BASIS OF DISEASE:** Dr. Linus Pauling speaking before the opening session of the American Orthopsychiatric Association conference in San Francisco, March 30.

5:45 **GERMAN PRESS REVIEW** (BFA)

6:00 **ORCHESTRAL CONCERT**
TARTINI Violin Concerto, E major
(Ferro, Virtuosi di Roma) (Decca 9572) (15)
BACH Harpsichord Concerto, A major
(Videro, Orch—Friisholm) (Haydn 92) (14)
HAYDN Double Concerto, F major
(Pougnet, Salter, Ens—Haas) (Decca 9561) (23)
BEETHOVEN Triple Concerto, C major
(N. Y. Phil Ensemble—Walter) (Col 2059) (32)

7:30 **NEWS**

7:45 **COMMENTARY:** Herbert Aptheker. **(MAY 13)**

8:00 **GOLDEN VOICES:** Anthony Boucher. **(MAY 14)**
Mabel Garrison, soprano (? 1888-) (recordings of 1916-1920)
OFFENBACH Les contes d'Hoffmann: Les oiseaux dans la charmille
DAVID Le perle du Bresil: Charmant oiseau
(Clement Barone)
HALEVY L'eclair: Call me thine own
MOZART Don Giovanni: La ci darem (Reinald Werrenrath)
THRANE Echo song (Kom, kjyra)
LEMAIRE Vous dansez, marquise

8:30 **PLAYS AND PLAYERS:** David Watmough comments on local theater. **(MAY 14)**

8:45 **IS DIRECT ACTION EFFECTIVE?:** Robert Pickus, Executive Secretary of Acts for Peace, discusses the effectiveness of direct action in the cause for peace, with Lawrence Scott, coordinator for the Committee for Non-Violent Action sponsored by leading peace organizations.

9:15 **JAZZ ARCHIVES:** Philip F. Elwood. The Benny Goodman Sextet, part one. **(MAY 13)**

9:45 **MISCELLANY**

*10:00 **STEREOPHONIC CONCERT** (KPFA and KPFB-KQED) A Spanish program.
RODRIGO Concierto de Aranjuez
(Yepes, Orch—Argenta) (Lon CS-6046) (20)
FALLA El Retablo de Maese Pedro
(Ensemble—Argenta) (Lon CS-6028) (27)

10:50 **SHAKESPEARE AT WORK:** final program in the series conducted by Dr. G. B. Harrison at the University of Michigan, with dramatic examples provided by a student group. "Julius Caesar," part five.

11:20 **ISRAELI CONCERT HALL:** ninth in the BFA series recorded in Israel, with commentary by Martin Bookspan. Paul Kletzki conducts the Israel Philharmonic Orchestra.
MENDELSSOHN Overture "Calm Sea and Prosperous Journey"
SCHUMANN Overture to Byron's "Manfred"

WEDNESDAY, May 13

7:00 **ORCHESTRAL CONCERT**
LALANDE Symphonies for the King's Supper
MOURET Fanfares and Symphonies
(Leclair Ens—Paillard) (West 18538) (29)
HAYDN Symphony No. 85, B♭ major
(Vienna Sym—Sacher) (Epic 3059) (24)
HANDEL-BEECHAM Faithful Shepherd, Suite
(Royal Phil—Beecham) (Col 4374) (27)
MOZART Piano Concerto No. 21, C major
(Demus, Orch—Horvath) (West 18548) (32)
BEETHOVEN Symphony No. 8, F major
(Royal Phil—Beecham) (Col 4681) (25)

9:25 **COMMENTARY:** Herbert Aptheker. (May 12)

9:40 **THE PARIS REVIEW INTERVIEWS:** Clare Milam and Edward Ormondroyd read the interview of Isak Dinesen. (May 2)

10:10 **CHAMBER MUSIC** (May 1)
W. F. BACH Sonata for Two Flutes (10)
J. C. F. BACH Sonata a 4, C major (13)
HAYDN Trio, E major (Peters No. 4) (15)
BRAHMS Clarinet Quintet, B minor (40)

11:45 **THE DYBBUK:** a Theater Studio production of the Ansky play. (May 3)

12:15 **RICHARD STRAUSS' "CAPRICCIO"** (May 10)

2:45 **MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis. (May 10)

4:15 **PROGRAMS FOR CHILDREN**
"Henry's Paper Route" (Beverly Cleary) read by Ben Bortin.
Tall Tale America: "Mose, New York Fireman and California Miner" (Walter Blair) read by Bill Crosby.
Signposts for Young Scientists (Janet Nickelsburg) read by Eleanor McKinney.

5:15 **JAZZ ARCHIVES:** Philip F. Elwood. (May 12)

5:45 **BRITISH WEEKLIES**

6:00 **CHORAL CONCERT**
PURCELL Ode for Saint Cecilia's Day
(Deller Consort, Ens—Tippett) (Bach 559) (50)
BACH Cantata No. 65 "Sie werden aus Saba"
(Roger Wagner Chorale, Orch) (Lyr 50) (24)
MOZART Benedictus sit Deo, K. 117
(Berlin Ens—Foerster) (Angel 35409) (12)

7:30 **NEWS**

7:45 **COMMENTARY:** Victor C. Ferkiss reports on African affairs. **(MAY 14)**

8:00 **REPORT TO THE LISTENER:** Harold Winkler, President of Pacifica Foundation. **(MAY 17)**

8:20 **MISCELLANY**

8:30 **STUDIO CONCERT:** Harrison Ryker, violin; Janet Goodman, piano.
VERACINI Sonata, G minor
JANACEK Violin Sonata
BEETHOVEN Sonata, G major, Op. 96

9:30 **IN THE DAYS OF VAUDEVILLE:** Byron Bryant continues his explorations of this bygone art, with vintage recordings. "The Chautauqua" **(MAY 18)**

10:00 **THE DECLINE OF THE LEFT:** C. Wright Mills, Professor of Sociology at Columbia University and author of "The Organization Man," speaking at Stanford University on April 3.

10:50 **CONTEMPORARY MUSIC**
SZYMANOWSKI Quartet, C major, Op. 37
(Walden Quartet) (Lyr 22) (24)
LEES Quartet No. 1 (1952)
(Juilliard Quartet) (Epic 3325) (21)
HINDEMITH Kammermusik No. 4, Op. 36
(Rybar, Ens—Swoboda) (West 18716) (30)

THURSDAY, May 14

7:00 **CHAMBER-CHORAL CONCERT**
MOZART Quartet No. 4, C major, K. 157
(Barylli Qt.) (West 18053) (16)
BEETHOVEN Sonata, A major, Op. 2 No. 2
(Walter Gieseking) (Angel 35654) (27)
BACH Motets "Jesu meine Freude"; "Komm. Jesu, Komm" (Leipzig Choir—Ramin) (Archiv 3041) (37)
SCHUBERT Sonata, F minor
(Friedrich Wuhrer) (Vox 9800) (24)
DVORAK Quartet, A♭ major, Op. 105
(Barylli Qt.) (West 18519) (32)

9:25 **COMMENTARY:** Victor C. Ferkiss. (May 13)

9:40 **REFUGEES INTO WESTERN GERMANY:** Werner G. Middelmann is interviewed by Madeline Duckles. (April 30)

10:10 **ORCHESTRAL CONCERT**
STRAVINSKY Apollon Musagete
(Chamber Orch—Winograd) (MGM 3683) (30)
POULENC Organ Concerto, G minor
(Elsasser, Orch—Winograd) (MGM 3361) (22)
WALTON Viola Concerto, A minor
(Primrose, Orch—Sargent) (Col 4905) (23)
HINDEMITH Herodiade
(Chamber Orch—Winograd) (MGM 3683) (22)

12:00 **MISCELLANY**

12:15 **U. C. NOON CONCERT:** a program by the Madrigal Singers of the University of California at Riverside, conducted by William H. Reynolds. Broadcast live from Hertz Hall on the U. C. Campus.

1:00 **THE DEDICATION TO AN IMPOSSIBLE IDEAL:** Eric Bentley speaks to a New York audience. (May 9)

2:05 **MUSIC BY MOZART**
Symphony No. 25, G minor, K. 183
(Salzburg Orch—Paumgartner) (Epic 3172) (23)
Piano Concerto No. 27, B♭ major, K. 595
(Haebler, Orch—Hollreiser) (Vox 8710) (30)
Violin Concerto No. 4, D major, K. 218
(Schneider, Chamber Orch.) (Haydn 1040) (25)
Four Masonic Pieces
(Vienna Ensemble—Paumgartner) (Epic 3062) (33)

4:00 **PLAYS AND PLAYERS:** David Watmough. (May 12)

4:15 **PROGRAMS FOR CHILDREN**
Folk songs: a program recorded for KPFA by Sam Eskin.
"Ake and his World" (Bertil Malmberg) read by Jack Taylor.

5:15 **GOLDEN VOICES:** Anthony Boucher. (May 12)

5:45 **FRENCH PRESS REVIEW**

6:00 **CHAMBER MUSIC**
BEETHOVEN Variations on "La ci darem"
(Vienna Wind Ens.) (West 18189) (13)
SCHUMANN Andante and Variations, B♭ major
(Appleton, Field, Ens.) (Vox 7740) (20)
DVORAK Serenade, D minor, Op. 44
(Halle Ens—Barbirolli) (Merc 50041) (23)
BARTOK Contrasts
(Mann, Drucker, Hambro) (Bartok 916) (15)
RAVEL Introduction and Allegro
(Hollywood Ensemble) (Cap 8304) (14)

7:30 **NEWS**

7:45 **COMMENTARY:** Sidney Roger. **(MAY 15)**

8:00 **REPORT ON MUSIC:** Alan Rich. **(MAY 16)**

8:15 **THE ALDERMASTON PEACE MARCH:** Tom Parker, Uxbridge, Middlesex, interviews Peter Smith, one of the Easter weekend peace marchers from Aldermaston to London.

8:30 **CONSUMERS, UNITE:** a live panel discussion of consumer protection moderated by Dr. Emily H. Huntington, Professor of Economics, U. C., and Chairman of the Heller Committee for Research in Social Economics. Participants: Dr. John Hutchinson, Coordinator of Labor Programs for the institute of Industrial Relations, U. C.; Emil Sekerak, Education Director of the Consumers Cooperative, Berkeley; Sam B. Eubanks, Executive Secretary of the San Francisco-Oakland Newspaper Guild; and George Brunn, San Francisco attorney.

9:30 **THE MODERN JAZZ SCENE:** Philip F. Elwood. **(MAY 15)**

10:00 **BOOKS:** Kenneth Rexroth reports from Aix-en-Provence. **(MAY 17)**

10:40 **ETHNIC MUSIC:** conducted by Al and Judy Hudson, with William Bright, guest. First of two programs on the Hupa Indians of California. **(MAY 18)**

11:10 **U. C. NOON CONCERT:** a recorded rebroadcast of the concert heard earlier today.

FRIDAY, May 15

7:00 **ORCHESTRAL CONCERT**
SCHUBERT Symphony No. 8, B minor
(Pittsburgh—Steinberg) (Cap 8162) (24)
MOZART Flute-Harp Concerto, C major, K. 299
(Berghout, Barwahser, Orch—van Beinum) (Epic 3456) (30)
PLEYEL Sinfonia Concertante No. 5
(Paris Ensemble—de Froment) (OL 50014) (24)
BRAHMS Double Concerto, A minor
(Fournier, Janigro, Orch—Scherchen) (West 18268) (30)
SCHUBERT Symphony No. 9, C major
(Cleveland—Szell) (Epic 3431) (46)

9:45 **COMMENTARY:** Sidney Roger. (May 14)

10:00 **BEATNIKS ON THE MIDWAY:** the Chicago Review controversy, discussed by Alfred Podell in an interview with Bill Butler. (May 4)

10:30 **CHAMBER MUSIC** (April 28)
HAYDN Quartet, G major, Op. 54 No. 1 (21)
MOZART Quartet, D major, K. 499 (28)
BEETHOVEN Piano Sonata, B♭ major, Op. 22 (23)
BRAHMS Violin Sonata, G major, Op. 78 (26)
DVORAK Quintet, E♭ major, Op. 97 (33)

12:50 **MEET THE WRITER:** Wallace Stegner is interviewed by Bill Butler and reads from his work. (May 9)

1:50 **ORCHESTRAL-CHORAL CONCERT**
HAYDN Symphony No. 97, C major
(Cleveland—Szell) (Epic 3455) (25)
BEETHOVEN Christ on the Mount of Olives, Op. 85
(Vienna Ens—Swoboda) (ConHall 1635) (44)
STRAVINSKY Persephone
(Zorina, Chorus, Orch—Stravinsky) (Col 5196) (50)
RAVEL Rapsodie Espagnole
(Lamoureux—Fournet) (Epic 3048) (17)

4:15 **PROGRAMS FOR CHILDREN**
"Satellite Seven" (Angus MacVicar), an adventure serial produced by the BBC. Part three, "Counterspies."
Fun with Music: Laura Weber and friends.
Folk Music af Faraway Lands, produced by the BFA. Last of faur programs an Belgium.

5:15 **THE MODERN JAZZ SCENE:** Philip F. Elwood. (May 14)

5:45 **PRESS REPORTS FROM INDIA:** Paul Wallace.

6:00 **ORCHESTRAL CONCERT**
MOZART Serenade, D majar, K. 185
(Chamber Orch—Winograd) (MGM 3652) (35)
BACH Twa-Vialin Concerto, D minar
(Ayo, Michelucci, I Musici) (Epic 3553) (15)
BARTOK Cancerto far Orchestra
(Chicaga Sym—Reiner) (RCA 1934) (40)

7:30 **NEWS**

7:45 **COMMENTARY:** Dr. Walter Marseille.

8:00 **THIS AND THAT:** fifth of six talks in which Felix Greene surveys the passing scene. **(MAY 18)**

8:20 **MISCELLANY**

8:30 **STUDIO CONCERT:** a recital by William Stanley, pianist, camposer, and Professor af Music at San Francisca State College.
BEETHOVEN Sanata, A♭ majar, Op. 110
STANLEY Eight Pieces for Piano
BERG Sanata, Opus 1

9:30 **THE UNIVERSITY STUDENT AS CITIZEN:** the rale, if any, which the student should play in the affairs of the community on and off campus is the subject of much cantroversy at the University af California. The following students participate in a discussian af their attitudes: Gene Turner, Carey McWilliams, Jr., Bill Petracelli, and David Rynin, Jr. Elsa Knight Thampson is moderator.

10:30 **NEW LYRICS: Joseph Langland.** Mr. Langland, in a pragram recorded for KPFA, reads and talks abaut a number of his new paems. He is widely published in literary magazines in this country.

11:00 **THEODORE BIKEL AT HOME:** another informal sessian with the nated actor-folksinger and his guests. **(MAY 19)**

SATURDAY, May 16

9:00 **HANDEL'S "JOSHUA"** (BBC) (April 27)

10:30 **SCIENCE NEWS:** compiled and presented by Chuck Levy.

10:45 **REPORT ON MUSIC:** Alan Rich. (May 14)

11:00 **WAY BEYOND THE WEST:** Alan Watts. (May 10)

12:00 **ORCHESTRAL CONCERT**
MILHAUD Suite Francaise
(Eastman Wind Ens—Fennell) (Merc 50173) (15)
KRENEK Eleven Transparencies
(Lauisville—Whitney) (Lou 56-3) (20)
PROKOFIEV Sinfonia Cancertante, Op. 125
(Rastropovitch, Orch—Sargent) (Cap EMI-7121) (35)
VAUGHAN WILLIAMS "The Wasps" Incidental Music (Landan Phil—Boult) (Lan 972) (25)

1:40 **MENTAL HEALTH IN A WORLD OF TENSIONS:** Dr. Jahn R. Rees, Director of the Warld Federation for Mental Health, speaking at the U. C. Medical Center during his recent stay in the Bay Area.

2:30 **THE UNKNOWN HAYDN:** first af five programs praduced by the BBC ta commemarate the 150th anniversary af the composer's death (May 31) with commentary by the nated Haydn scholar H. C. Robbins Landan. This pragram is on opera, and it includes the Cantata-Scena "Miseri nai, misera Patria," the Finale to Act II of "Il Monda della Luna" and Act IV af "L'Anima del Filasopha" ("L'Orfeo.")

3:30 **CONTEMPORARY MUSIC IN ITALY:** a talk by the noted pianist and musicalagist Carlo Bussatti, with musical examples, recarded for KPFA.

4:45 **NORTHERN CALIFORNIA CALENDAR OF EVENTS:** compiled and reported by Charles Susskind.

5:00 **EQUIPMENT REPORT:** Bab MacCollister.

5:30 **CHAMBER MUSIC**
F. X. RICHTER Quartet, C major
(New Music Quartet) (Bartok 912) (15)
F. W. RUST Sonata for Viala and Horns
(Bostan Ensemble) (Baston 201) (20)
MOZART Quartet, D majar, K. 575
(Roth Quartet) (Merc 10123) (21)

6:30 **NEWS**

6:45 **COMMENTARY:** Virginia Davis.

7:00 **THE ELEVENTH HOUR:** pragrams of timely interest heard in advance af regular scheduling.

8:00 **THE KPFA WRITERS' WORKSHOP:** "The serious novelist in a frivalaus world," ar "The frivalous navelist in a seriaus world," ar "What's wrang with the literary racket?" Robert O. Bowen, novelist and critic, canducts a discussian with Jerame Beaty, George Bluestane and Wayne Burns. **(MAY 25)**

9:00 **SOME HANDSOME AMERICANS:** Eugene L. Burdick, author of "The Ugly American" and "The Ninth Wave," Associate Professor af Palitical Science, U. C., speaking at the University on March 10.

9:35 **THE RECORDED REPERTORY: a guide for collectors.** Alan Rich in his bi-weekly series discussing and comparing various recardings of specific works. Haydn's Opus 76 Quartets. **(MAY 22)**

11:00 **THE MIDNIGHT SPECIAL:** fun and games with Gertrude Chiarito and guests.

SUNDAY, May 17

9:00 **CHORAL CONCERT** (April 29)
VITTORIA Officium Defunctorum; Three matets (40)
PALESTRINA Five Motets (23)
MONTEVERDI Lamenta d'Arianna (22)

10:30 **BOOKS:** Kenneth Rexroth. (May 14)

11:10 **REPORT TO THE LISTENER:** Harald Winkler. (May 13)

11:30 **GREAT STORIES OF THE WORLD:** Irene Kimmel reads Katherine Mansfield's story "The Fly."

11:45 **NEW POETS:** MacKinnon Eadie, with the assistance af his friend Myrtha Chabran Fisher, presents a short group of his poems in English and Spanish.

12:00 **JAZZ REVIEW:** Philip F. Elwaad.

1:30 **THE BOOK MARK:** Betty Fard. **(MAY 19)**

2:00 **THE PAINTINGS OF POSTWAR ITALY:** a talk by Gearge D. Culler, Associate Directar, San Francisca Museum af Art. Fourth in a series coordinating KPFA pragrams with a Tuesday evening series of talks at the Museum in which KPFA subscribers may participate without charge. The next Museum talk will be on May 19 at 8:30.

2:15 **JOHN DEWEY IN RETROSPECT:** Dr. Frederick Lilge, Assaciate Prafessar of Educatian at U.C., reviews Dewey's impact an American educatian.

3:00 **YIDDISH FOLK MUSIC:** Lila B. Hassid turns her program taward the musical falk tale this time, with her guests Cantar Siman Cahen and Mrs. Cohen. Cantar Cohen is af Temple Beth Abraham, Oakland.

3:30 **MUCH ADO ABOUT NOTHING:** the Eamonn Andres Studios, Dublin, and the Dublin Gate Theater, under Hilton Edwards and Michael MacLiammoir, present a production af Shakespeare's play. The cast includes Caralie Carmichael as Beatrice, Patrick Bedford as Dan Pedra, and Dennis Brennan as Don John. Mr. MacLiammair plays Benedick.

6:00 **NEWS**

6:15 **COMMENTARY:** Urban Whitaker. **(MAY 18)**

6:30 **MEN AND ISSUES:** Rabert Schutz, with guest to be announced. **(MAY 20)**

7:00 **MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis. (MAY 20)
ZANI Symphony No. 3, D major
(Angelicum Orch—Franci) (Angelicum) (6)
POGLIETTI Aria Allemagna con variazioni
(Stradelmann, harpsichord) (Archiv) (11)
MONTEVERDI Ninfa che scalza il piede
(Deller Consort) (Vanguard) (3)
TARTINI Violin Sonata No. 4, G major
(Tomasow, Heiller) (Vanguard) (6)
SAMMARTINI Symphony, A major
(Accademia dell'Orso—Jenkins) (Per) (8)
CLEMENTI Piano Sonata, F minor
(Vladimir Horowitz) (RCA) (14)
RESPIGHI Concerto Gregoriano
(Richartz, Orch—Heger) (DGG) (29)

8:30 **THE U. C. MAY FESTIVAL:** first of several programs broadcast live from Hertz Hall on the U. C. Campus. A piano recital by Natasha Litvin.
SCHUBERT Sonata, G major, Op. 78
BEETHOVEN Sonata, A♭ major, Op. 110
BARTOK Suite, Op. 14
LISZT Sonetto 123 del Petrarca; Valse Oubliee; La Lugubre Gondole; Les Jeux d'Eau a la Villa d'Este

10:15 **WAY BEYOND THE WEST:** Alan Watts. (MAY 23)

10:45 **GESANG IST DASEIN, II:** the second of two programs on the poetry of Rainer Maria Rilke, prepared and conducted by Hans P. Guth, Dept. of English, San Jose State College.

11:15 **ORCHESTRAL CONCERT**
BERLIOZ Beatrice and Benedick, Overture
(Paris Cons—Cluytens) (Angel 35435) (8)
BERG Three Pieces for Orchestra, Op. 6
(German Orch—Rosbaud) (West 18836) (15)
BERGER Polyphony for Orchestra
(Louisville—Whitney) (Lou 58-4) (20)

MONDAY, May 18

7:00 **ORCHESTRAL-CHORAL CONCERT** (April 28)
SCHUBERT Music for "Rosamunde" (50)
MAHLER Das klagende Lied (38)
ELGAR Cello Concerto, E minor (30)
STRAUSS Wanderers Sturmlied (20)

9:30 **COMMENTARY:** Urban Whitaker. (May 17)

9:45 **THIS AND THAT:** fifth in the series of talks by Felix Greene. (May 15)

10:05 **CHAMBER MUSIC**
HAYDN Trio, G major (Peters No. 1)
(Beaux Arts Trio) (MGM 3420) (15)
SCHUMANN Kinderscenen, Op. 15; Symphonic Etudes, Op. 13 (Guiomar Novaes) (Vox 8540, 10170) (41)
BRAHMS Cello Sonata, F major, Op. 99
(Machula, Mikkila) (Epic 3133) (28)
BEETHOVEN Quartet, B♭ major, Op. 130
(Budapest Quartet) (Col 4584) (40)

12:15 **THE PRESS AND THE PEOPLE: fallout and bomb tests.** Third in the Fund for the Republic series. (April 13)

12:45 **ORCHESTRAL CONCERT**
MOZART Symphony No. 33, B♭ major, K. 319
(Concertgebouw—van Beinum) (Lon 491) (23)
MENDELSSOHN Piano Concerto No. 1, G minor
(Gianoli, Orch—Horvath) (West 18043) (20)
IVES Symphony No. 2 (1897-1902)
(Vienna Orch—Adler) (SPA 39) (40)
SCHUMANN Piano Concerto, A minor
(Novaes, Orch—Swarowsky) (Vox 8540) (30)
BRUCKNER Symphony No. 6, A major
(Vienna Sym—Swoboda) (West 18074) (55)

3:45 **IN THE DAYS OF VAUDEVILLE:** Byron Bryant discusses the Chautauqua. (May 13)

4:15 **PROGRAMS FOR CHILDREN**
A "tell-me-again" tale: Stella Toogood.
Stories and poems, read by Kathy McCreary.
Forest Lore, with Jack Parker.

5:15 **ETHNIC MUSIC:** Al and Judy Hudson. (May 14)

5:45 **CANADIAN PRESS REVIEW** (BFA recording)

6:00 **TREASURE OF THE 78:** recordings not available on LP. A Haydn sesquicentennial program including quartets performed by the Pro Arte Quartet, songs and arias by Elisabeth Schumann and Isobel Baillie, and whatever else turns up.

7:30 **NEWS**

7:45 **SOVIET PRESS AND PERIODICALS:** William Mandel. (MAY 19)

8:00 **COMMENTARY:** Franklin Williams. (MAY 19)

8:15 **MISCELLANY**

8:30 **STUDIO CONCERT:** a recital by Robert Below, pianist.
SCARLATTI Three Sonatas
RICHARD SWIFT Stravaganza II
SATIE Gymnopedie II
MOZART Sonata, A minor, K. 311
RAVEL Gaspard de la Nuit

9:30 **A PARTY MAN:** former President Harry S. Truman addresses a Town Hall meeting at the Biltmore Hotel, Los Angeles, on April 7. Recorded by KPFK, Los Angeles.

10:15 **A SURVEY OF AMERICAN LITERATURE:** continuing the series by Dr. Byron R. Bryant, Assistant Professor of English, St. Mary's College. XX: the 19th Century stage. (MAY 22)

11:00 **BOOK REVIEW:** novelist Robert O. Bowen reviews the latest O. Henry Awards Anthology, published by Doubleday, edited by Paul Engle.

11:15 **CHAMBER JAZZ: the Miles Davis Quintet.** Miles Davis, trumpet; John Coltrane, tenor sax; Red Garland, piano; Paul Chambers, piano; "Philly" Joe Jones, drums. (Prestige 7094)

TUESDAY, May 19

7:00 **ORCHESTRAL CONCERT**
HAYDN Symphony No. 91, E♭ major
(Vienna Sym—Swoboda) (West 18615) (24)
HANDEL Organ Concerti, Op. 4 Nos. 2 & 3
(Biggs, Ens—Boult) (Col K2L-258) (23)
BACH Organ Concerto, D minor
(Elsasser, Orch—Walther) (MGM 3365) (24)
BRAHMS Serenade, A major, Op. 16
(Concertgebouw—Zecchi) (Epic 3116) (36)
STRAUSS Don Juan
(Chicago—Reiner) (RCA 1888) (16)

9:10 **COMMENTARY:** Franklin Williams. (May 18)

9:25 **THE BOOK MARK:** Betty Ford. May 17)

10:00 **CHAMBER MUSIC** (May 1)
MOZART Four-Hand Sonatas, K. 358, 497 (43)
SCHUBERT Four-Hand Sonata, B♭ major (20)
SCHUMANN Andante and Variations (23)
DVORAK Quartet, F major, Op. 96 (26)
JANACEK "Youth" Sextet for Winds (20)

12:20 **THEODORE BIKEL AT HOME** (May 15)

1:20 **CHORAL CONCERT**
BACH Cantata No. 140 "Wachet auf!"
(Vienna Ens—Scherchen) (West 18394) (30)
BARTOK Cantata Profana
(Vienna Ens—Hollreiser) (Vox 10480) (16)
SPELMAN Pervigilium Veneris (1929)
(Vienna Ens—Fekete) (MGM 3085) (40)
DELIUS Appalachia
(Chorus, Royal Phil—Beecham) (Col 4915) (40)

3:30 **WALLACE STEVENS, A READING:** Mervin Lane. (May 5)

4:00 **SOVIET PRESS AND PERIODICALS:** William Mandel. (May 18)

4:15 **PROGRAMS FOR CHILDREN**
A story told from memory by Josephine Gardner.
"The Secret Garden" (Burnett), read by Jack Taylor.

5:00 **NEW POETS:** Christopher Humble, a young Englishman now living in the Bay Area, presents a reading from his work. He has published in "Botteghe Oscure," "Contact," and "Transfer."

5:30 **IMPETUS:** another in the series of interviews by Joseph Schwab at the University of Chicago on books which have influenced our thinking. The guest on this program is Norton Ginsburg, and the book is "Democratic Ideas and Reality." Recorded by WBBM-CBS, Chicago.

5:45 **GERMAN PRESS REVIEW** (BFA recording)

6:00 **FRENCH MUSIC**
LOUIS DUREY Le Printemps au Fond de la Mer
(Duval, Orch—Tzipine) (Angel 35117) (16)
GERMAINE TAILLEFERRE Harp Sonata
(Nicanor Zabaleta) (Eso 523) (8)

POULENC Le Bal Masque
(Bernac, Poulenc, Ens—Fremaux) (West 18422) (20)
JEAN RIVIER Symphony for Strings (1937)
(Chamber Orch—Solomon) (MGM 3104) (22)
AURIC Phedre, Ballet suite (1950)
(Paris Cons—Tzipine) (Angel 35118) (20)

7:30 NEWS

7:45 COMMENTARY: Algernon D. Black. **(MAY 20)**

8:00 **GOLDEN VOICES:** Anthony Boucher. **(MAY 21)**
BIZET Carmen: Final scene in 3 contrasting interpretations
in French: Geraldine Farrar, Giovanni Martinelli, Metropolitan Opera Chorus (1915)
in German: Margarete Klose, Marcel Wittrisch, Berlin City Opera Chorus (1935)
in Italian: Maria Gay, Giovanni Zenatello, chorus (1929)

8:30 **THE U. C. MAY FESTIVAL:** second concert in the series, broadcast live from Hertz Hall on the U. C. Campus. Sidney Griller conducts the University Symphony Orchestra, with David del Tredici, pianist.
MOZART Symphony No. 36, C major, K. 425 "Linz"
BRAHMS Piano Concerto No. 1, D minor, Op. 15

10:15 **JAZZ ARCHIVES:** Philip F. Elwood. The Benny Goodman Sextet, part two. **(MAY 20)**

10:45 **MEET THE WRITER: Constant Zarian.** Mr. Zarian, probably the most significant living Armenian writer, recently moved from Italy to California. In this program he chats with Bill Butler about his work and Armenian writing in general.

11:20 **ISRAELI CONCERT HALL:** tenth in the BFA series recorded in Israel, with commentary by Martin Bookspan.
ABEL EHRLICH Bashrav
(Kol Israel Orch—Freudenthal) (11)
YONEL PATIN Sinfonia Brevis
(Kol Israel Orch—Singer) (14)

WEDNESDAY, May 20

7:00 **CHAMBER MUSIC** (May 7)
BOCCHERINI Trios, Op. 35 Nos. 3 and 4 (32)
BRAHMS Piano Quartet, G minor, Op. 25 (40)
BARTOK Quartet No. 6 (28)
BLOCH Quartet No. 3 (23)

9:15 **COMMENTARY:** Algernon D. Black. (May 19)

9:30 **MEN AND ISSUES:** Robert Schutz. (May 17)

10:00 **ORCHESTRAL CONCERT**
BACH Brandenburg Concerto No. 5, D major
(Cento Soli—Scherchen) (Omega 1041) (22)
BEETHOVEN Symphony No. 6, F major
(Concertgebouw—Kleiber) (Lon 916) (45)
SULLIVAN Incidental Music to "The Tempest"
(Vienna Orch—Adler) (Uni 1014) (45)
DVORAK Symphony, E♭ major, Posth.
(Vienna Sym—Swoboda) (West 18067) (28)

12:30 **CONTEMPORARY POETRY OF FOREIGN LANDS: Peru.** One in an occasional series of little-known but important poetry from many cultures; recorded by WGBH, Boston.

12:45 **FUN AND GAMES IN THE BAROQUE:** catches, glees, and table-music. (May 3)

2:00 **JEWISH FOLKLORE (A Premature Passover):** Lila B. Hassid and Tybel Kahn. (April 26)

2:45 **MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis. (May 17)

4:15 **PROGRAMS FOR CHILDREN**
"Henry's Paper Route" (Beverly Cleary) read by Ben Bortin.
Tall Tale America: "Windwagon Smith and the Santa Fe Trail" (Walter Blair) read by Bill Crosby.
Signposts for Young Scientists (Janet Nickelsburg) read by Eleanor McKinney.

5:15 **JAZZ ARCHIVES:** Philip F. Elwood. (May 19)

5:45 **BRITISH WEEKLIES**

6:00 **BAROQUE MUSIC**
BUXTEHUDE Three Cantatas
(Krebs, Fischer-Dieskau, Ens—Gorvin) (Archiv 3096) (35)
SCHEIDT Selections from "Tabulatura Nova"
(Berlin Ens—Schneider) (Archiv 3107) (25)
BACH Cantata No. 39 "Brich dem Hungrigen"
(Berlin Ens—Lehmann) (Archiv 3066) (27)

7:30 **NEWS**

7:45 **COMMENTARY:** Herbert Hanley. **(MAY 21)**

8:00 **REPORT TO THE LISTENER:** Harold Winkler. **(MAY 24)**

8:20 **MISCELLANY**

8:30 **PUBLISHERS' REPORT:** William P. Kelley, West Coast Editor for Doubleday, in his bi-weekly series with news about books and publishing. **(MAY 21)**

8:45 **STUDIO CONCERT:** Nathan Rubin and Cicely Edmunds, violins; Germain Prevost, viola; Bonnie Hampton, cello; Eugene Gash, piano. First of two concerts of music by Darius Milhaud.
Sonatine for Violin and Viola
String Trio
La Creation du Monde (transcribed for strings and piano by the composer)

9:45 **THE HUMAN SITUATION:** fifth in the series of lectures by Aldous Huxley, given at the University of California, Santa Barbara.

10:45 **THE MODERN JAZZ SCENE:** Philip F. Elwood. **(MAY 22)**

11:15 **VOCAL CONCERT**
FALLA Seven Popular Spanish Songs
(Conchita Supervia) (Decca 7510) (15)
CANTELOUBE Songs of the Auvergne
(Madeleine Grey) (Col 4459) (25)

THURSDAY, May 21

7:00 **ORCHESTRAL CONCERT** (May 1)
HAYDN Symphony No. 101, D major (28)
SIBELIUS Violin Concerto (30)
NIELSEN Flute Concerto (26)
BERLIOZ Fantastic Symphony, C major (50)

9:25 **COMMENTARY:** Herbert Hanley. (May 20)

9:40 **METROPOLITAN AFFAIRS: Hearing Architecture.** John Blayney presents Steen Eiler Rasmussen. (May 8)

10:10 **CHAMBER MUSIC**
FRANCK Sonata, A major
(Francescatti, Casadesus) (Col 4178) (30)
SCHUBERT Piano Sonata, A minor, Op. 143
(Friedrich Wuhrer) (Vox 8210) (22)
BRAHMS Waltzes, Opus 39
(Leon Fleisher) (Epic 3331) (25)
DEBUSSY Sonata No. 3, G minor
(Francescatti, Casadesus) (Col 4178) (15)
HINDEMITH Four-Hand Sonata
(Gold, Fizdale) (Col 4853) (16)

12:00 **MISCELLANY**

12:15 **U. C. NOON CONCERT:** new music from the Composition Seminars, broadcast live from Hertz Hall on the U. C. Campus.

1:00 **FREUD AND THE CRISIS OF OUR CULTURE:** a talk by Lionel Trilling, delivered in New York in 1955. (May 3)

2:15 **ORCHESTRAL CONCERT** (May 4)
GLUCK Overture "Iphigenia in Aulis" (10)
HAYDN Symphony No. 93, D major (25)
MOZART Piano Concerto No. 19, F major (30)
BEETHOVEN Symphony No. 4, B♭ major (32)

4:00 **PUBLISHERS' REPORT:** William P. Kelley. (May 20)

4:15 **PROGRAMS FOR CHILDREN**
Stories by Tante Lucille: "The Little Ship" and "The Three Little Ducks" (CBC).
Stories and Rhymes: "The Stag with the Silken Hammock between its Antlers." (BBC)
"Ake and his World" (Malmberg) read by Jack Taylor.

5:15 **GOLDEN VOICES:** Anthony Boucher. (May 19)

5:45 **FRENCH PRESS REVIEW**

6:00 **CHAMBER-VOCAL CONCERT**
PROKOFIEV Overture, B♭ major, Op. 42
(Ensemble—Winograd) (MGM 3684) (12)
WALTON-SITWELL Facade
(Sitwell, Ens—Prausnitz) (Col 5241) (32)
SCHOENBERG Serenade, Op. 24
(Van Ducen, Ens—Craft) (Col 5244) (32)
SHOSTAKOVITCH Two Pieces for String Octet
(Ensemble—Winograd) (MGM 3684) (10)

7:30 NEWS

7:45 COMMENTARY: Marshall Windmiller. (MAY 22)

8:00 REPORT ON MUSIC: Alan Rich. (MAY 23)

8:15 CHINA PRESS REVIEW: Chalmers Johnson.

8:30 U. C. MAY FESTIVAL: third in a series of concerts broadcast live from Hertz Hall on the U. C. Campus. Sidney Griller and Edward Lawton conduct the University Chamber Orchestra, with vocal ond instrumental soloists to be announced. A Bach program.
Brandenburg Concertos Nos. 1, F major, and 5, D mojor
Cantata No. 183 "Sie werden euch in den Bann tun"

10:00 BOOKS: Kenneth Rexroth. (MAY 24)

10:40 ETHNIC MUSIC: Al and Judy Hudson, with William Bright, guest. Second of two programs on the Hupa Indians of California. (MAY 25)

11:10 U. C. NOON CONCERT: a recorded rebroadcast of the program heard earlier today.

FRIDAY, May 22

7:00 ORCHESTRAL-CHORAL CONCERT (April 30)
BACH Violin Concerto, E major (21)
HANDEL Utrecht Te Deum (40)
MOZART Missa Brevis, D major, K. 194 (21)
HAYDN Symphony No. 92, G mojor (25)
SCHUBERT The Death of Lazarus (50)

9:45 COMMENTARY: Marshall Windmiller. (May 21)

10:00 A SURVEY OF AMERICAN LITERATURE: Byron Bryant discusses 19th century American droma. (May 18)

10:45 CHAMBER MUSIC (April 27)
MOZART Piano-Wind Quintet, K. 452 (22)
SCHUBERT String Trio, B♭ major (21)
BEETHOVEN Piano-Wind Quintet, Op. 16 (25)
MENDELSSOHN Quartet, F minor, Op. 80 (25)

12:30 THE HARASSED HUMANITIES: Mark Schorer, in an address given at U. C. (April 26)

1:15 ORCHESTRAL CONCERT (April 30)
VAUGHAN WILLIAMS Symphony No. 8 (33)
MARTINU Les Fresques (15)
HARRISON Canticle No. 3, for Percussian (10)
STRAVINSKY The Firebird, Suite (27)

2:45 THE RECORDED REPERTORY: Alan Rich discusses performances of Haydn's Opus 76 Quartets. (May 16)

4:15 PROGRAMS FOR CHILDREN
"Satellite Seven" (Angus MacVicor), produced by the BBC. Part four: "Launching Bay."
Fun with Music: Laura Weber and friends.

5:15 THE MODERN JAZZ SCENE: Philip F. Elwood. (May 20)

5:45 REPORT ON ASIA: Colin D. Edwards, recording at U.N. Headquarters in New York.

6:00 ORCHESTRAL-VOCAL CONCERT
HAYDN (?) Oboe Concerto, C major (Rothwell, Orch—Barbirolli) (Merc 50041) (23)
WAGNER Five Wesendonck Songs (Flagstad, Orch—Knappertsbusch) (Lon 5259) (24)
MAHLER Kindertotenlieder (Flagstad, Orch—Boult) (Lon 5330) (25)
BRAHMS Haydn Voriations, Op. 56A (N. Y. Phil—Toscanini) (Camden 326) (16)

7:30 NEWS

7:45 COMMENTARY: Benjamin A. Frankel.

8:00 THIS AND THAT: last of six talks by Felix Greene. (MAY 25)

8:20 MISCELLANY

8:30 STUDIO CONCERT: Thomas Baker, pianist. Program to be announced.

9:30 THE CHURCH LOOKS AT BIRTH CONTROL: the Planned Parenthood League of Alameda County, at a meeting honoring its past presidents and founders held on Februory 17 ot the First Congregational Church in Berkeley, presented a panel composed of the following speakers: Reverend J. Raymond Cope, First Unitarian Church, Berkeley; Rev. Warren Wyrick, High Street Presbyterian Church; Rev. Roy Nichols, Downs Memorial Methodist Church; and Rabbi William M. Stern, Temple Sinai.

10:35 MEET THE WRITER: Elizabeth Bowen. The important Anglo-Irish author of "Dublin Born," "The Heat of the Day" and other novels, is interviewed by David Watmough.

11:05 THEODORE BIKEL AT HOME (MAY 26)

SATURDAY, May 23

9:00 BAROQUE MUSIC (May 9)
PEZEL Four Sonatas for Brass (16)
PACHELBEL Organ Music (23)
HEINRICH BACH Cantata "Ich danke Dir" (10)
J. S. BACH Cantata No. 161 "Todesstunde" (26)

10:30 SCIENCE NEWS: Chuck Levy.

10:45 REPORT ON MUSIC. Alan Rich. (May 21)

11:00 WAY BEYOND THE WEST: Alan Watts. (May 17)

11:30 ORCHESTRAL CONCERT
DITTERSDORF Symphony "The Rescue of Andromeda" (Swiss Orch—Dahinden) (ConHall 1227) (23)
SCHUBERT-LISZT "Wanderer" Fantasy, C major (Farnadi, Orch—Boult) (West 18242) (24)
WAGNER Symphony, C major (Leipzig Orch—Pfluger) (Ura 7116) (30)

12:50 TURNING POINT: another in the series of interviews conducted by Dr. A. B. Friedman, Dept. of Theater Arts, UCLA, with stars of the present and bygone screen. Today's guest, who evidently has a great deal to say, is James Barton.

2:30 THE UNKNOWN HAYDN: second in a series of BBC programs conducted by H. C. Robbins Landon, honoring the 150th anniversary of Hoydn's death. This program is on chamber music and includes a Concerto in G major for lyrae, string sextet and horns; two duets for soprano, tenor and fortepiano; and the Notturno No. 3 from the set written for the King of Naples.

3:30 MEET THE WRITER: James T. Farrell. The author of the Studs Lonigan and Danny O'Neill trilogies speaks informally to Bill Butler in Mr. Farrell's hotel room, during his recent visit to the Bay Area.

4:45 NORTHERN CALIFORNIA CALENDAR OF EVENTS: Charles Susskind.

5:00 MUSIC FOR CHAMBER ORCHESTRA
STRAVINSKY L'Histoire de Soldat, suite (N. Y. Ens—Stravinsky) (Col 4964) (25)
OHANA Lament for a Bullfighter (Molho, Cottret, Ens—Argenta) (Omega 1033) (40)
SHOSTAKOVITCH Piano Concerto No. 1 (Aller, Klein, Ens—Slatkin) (Cap 8230) (22)

6:30 NEWS

6:45 COMMENTARY: Robert Pickus.

7:00 THE ELEVENTH HOUR

8:00 RUSSIAN POETRY FROM PUSHKIN TO BLOK: readings in Russian and English of some of the outstanding Russian poetry of the past century, by Professor Oleg A. Maslenikov of the Department of Slavic Languages and Literatures, University of California.

9:00 RECENT RELEASES: important new recordings, heard in advance of regular scheduling.

10:25 THE PARIS REVIEW INTERVIEWS: Madeline Duckles and Bill Butler read the interview of Dorothy Parker which originally appeared in this literary-art quarterly; broadcast with permission of the editors.

11:00 THE MIDNIGHT SPECIAL: Gert and the usual foofoorah.

CONTRA COSTA COUNTY

GULL BOOK SHOP
35 Washington Ave., Point Richmond — BEacon 2-5212.
New and Used Books. Will order or advertise for any book.

BERKELEY

THE BERKELEY PUPPETEERS
Puppet Shows for all occasions, all ages. Anywhere in Bay Area.
Studio visits by appointment — THornwall 5-6531

THE BARREL—Folk Music and All That Jazz
2506 Haste, Berkeley—Open only Saturday 9-6 and Thursday 7-10 P. M.
A complete folk music center run by Barry and Helen Olivier.

CAMPUS SMOKE SHOP—
2300 Telegraph Ave., Berkeley—THornwall 3-3656
G. B. D. British Pipes: Imported Tobaccos, Albert E. Braver.

THE BLACK SHEEP RESTAURANT—
2550 Bancroft Way — TH. 5-9170
In Berkeley serving good food since 1925

Paperbacks and Periodicals—U. S., French, German, British.
CODY'S BOOKS, 1838 Euclid Ave. ½ block from North Gate. Open Evenings.
Paperbacks Grouped Logically by Subject—not by Publisher or Price.

SAN FRANCISCO

FM TUNER and RADIO ALIGNMENT by the Distortion Null Method
Audio Equipment Servicing. Professional Recording. Hours by appointment.
R. S. MacCollister, 333 Louisburg Street, San Francisco — DElaware 3-4855

THE ARTISANS — Custom Framing
1964 Union St., San Francisco
WAlnut 1-0456

Headquarters for All Paperbound Books — KPFA Depot in S. F.
THE CITY LIGHTS POCKET BOOKSHOP
Columbus and Broadway, San Francisco — DO 2-8193 — Daily and Sunday to Midnight.

THE PENINSULA

HOUSE OF TODAY—
550 University Avenue, Palo Alto—DAvenport 5-4253. Good design at moderate cost: furniture, lamps, tableware, imports, useful gifts.

MARIN COUNTY

Marin's Complete Bookshop
THE COTTAGE BOOKSHOP
1336 Fourth St., San Rafael — GL 3-2010.

HANDCRAFT FROM EUROPE — an experience I would like to share with you.
Ilse Wiener
In the Village Fair, Bridgeway — Sausalito — ED 2-1633 — Open Sundays

DIMITROFF'S ART SUPPLIES
64 Throckmorton, Mill Valley — DUnlap 8-1317.
Expert Framing.

WINES OF DISTINCTION

Everywhere people of discernment are discovering the great jay to be had from drinking wine with meals. To experience the ultimate such pleasure, you must become acquainted with the great wines of Mayacamas. Produced high on a mountain in Napa County, they are only available from the maker. Pay a visit, phone or write for a wine-list and the fabulaus story of

Mayacamas Vineyards

LOKOYA ROAD, NAPA PH. BALDWIN 4-4030

FOLIO CLASSIFIED

Rates per insertion—15c per word; 10-word minimum. Rates far several insertions—26 times, 12c per word; 13 times, 13c per word; 6 times, 14c per word. Send printed or typewritten copy with check or money order to KPFA Program Folio, % Independent Printing Company, 212 Tenth Street, Richmond, Califarnia.

ART

LIVE and Study at Patri School of Art Fundamentals. Lavely view rooms. Camplete EVENING PROGRAM of classes for beginners. WEst 1-0275. 940 Grove St., S.F.

DANCE

MODERN DANCE (Martha Graham technique) Graded classes for children and adults. Professianal faculty: Victor Anderson and Frank Shawl. 3179 College at Alcatraz. Suite 203. OL 4-5921.

"THE NURNBERG STOVE"—Dance-drama for children and adults, by students of Walden Center School and Ida Wilcher Dance Studio. May 21, 8:00 p.m., May 24, 2:30 p.m. Anna Head Schaal Auditorium, 2538 Haste St., Berkeley.

HI-FI

DON SCOTT—AUDIO SERVICE AND FM ALIGNMENT—TH. 1-4937.

HIGH FIDELITY systems custam-assembled ta your specificatians by twa grad students. Law prices far quality equipment. THornwall 3-1860.

LANGUAGES

EXCITING NEWS FOR COSMOPOLITANS: Accelerated caurses in thirty languages by native speakers in beautiful Carmel-by-the-Sea. For brachure, write Carmel Languages Studia, Seven Arts Courts, Carmel.

MANUSCRIPT SERVICES

Typing, Editing, Research—DOuglas 2-4075 evenings.

MUSIC

FOLK GUITAR classes—Live Oak Recreation Center. Tuesday evenings beginning May 5. Beginner and Intermediate. $10 for 12 lessans. Instructor, Barry Olivier. Sponsored by Berkeley Recreatian Department. Register 1301 Shattuck, Berkeley. Informatian THarnwall 5-1718.

GATE 5 MUSIC—Guitar instruction: classic, flamenca, jazz, folk. Banjo, recarder. Instrument sales, rentals, repairs. Fine handmade cancert guitars. Gate 5 Raad, Sausalito, EDgewater 2-2039.

MAGIC

ABRACADABRA! Slaxon presents his enchanting Magic-Show for all ages (moppets to octogenarians). Bunny vanishes—Audience participates—even the Joneses remember. UNderhill 3-7933.

PERSONAL

GOING AWAY this summer? Worried about your plants, furnishings, animals? We will take care of all for just yaur roof over aur heads. A refined college couple with references. THornwall 3-7811

ZEN Alan Watts ZEN Sumire Hasegawa Jacobs ZEN Vincent Delgado Talk, Poetry, Japanese Music. Friday, May 22, 8 p.m., at The San Francisco Museum af Art. $1.25.

PHOTOGRAPHY

RICHARD LEONARD — ARTIST. definitive PORTRAIT PHOTOGRAPHY: $10 setting, 10 proafs, $2 print. Guaranteed Satisfaction. HI 4-4890, 921 York, Oakland.

REAL ESTATE

KPFA SPOKEN HERE! To buy or sell (a home, lot or income property) TUNE IN with us. TEPPING REALTY CO. El Cerrito office, LA. 6-5353, Berkeley office, TH. 3-5635.

ADVERTISING DEADLINES FOR THE FOLIO:

Issue	Display Deadline	Classified Deadline
June 7-June 20	May 19	May 21
June 21-July 4	June 2	June 4
July 5-July 18	June 16	June 18
July 19-Aug. 1	June 30	July 2
Aug. 2-Aug. 15	July 14	July 16
Aug. 16-Aug. 29	July 28	July 30
Aug. 30-Sept. 12	Aug. 11	Aug. 13
Sept. 13-Sept. 26	Aug. 25	Aug. 27
Sept. 27-Oct. 10	Sept. 8	Sept. 10
Oct. 11-Oct. 24	Sept. 22	Sept. 24
Oct. 25-Nov. 7	Oct. 6	Oct. 8
Nov. 8-Nov. 21	Oct. 20	Oct. 22
Nov. 22-Dec. 5	Nov. 3	Nov. 5
Dec. 6-Dec. 19	Nov. 17	Nov. 19
Dec. 20-Jan. 2	Dec. 1	Dec. 3

K P F A
2207 Shattuck Ave.
BERKELEY, CALIF.

Postmaster: If addressee has removed, notify sender on Form 3547, postage for which is guaranteed.

DATED PROGRAM

NON-PROFIT ORGANIZATION
U. S. POSTAGE
PAID
BERKELEY, CALIF.
Permit No. 219

ATTENTION . . . SACRAMENTO AREA SUBSCRIBERS

Pete Seeger will perform in a KPFA benefit concert at 8:00 p.m., Monday, May 11th, at the Tuesday Club, 2722 L St., in Sacramento. Tickets are available at Sherman Clay, or by mail from KPFA, for $1.50, $2.00, $2.50 . . . and $1.00 for children under 14.